

# ***Avé Maria***

Latin prayer set to J.S. Bach's 1722 music by Charles Gounod in 1853.

	D <sup>3</sup> ^E <sub>m</sub> A <sub>7</sub> D <sup>3</sup> (intro)
Ave Mari-a	D <sup>3</sup> ^E <sub>m</sub> A <sub>7</sub> D <sup>3</sup>
Gra-tia ple-na	B <sub>m</sub> E <sub>7</sub>
Do-minus te-cum	A D
Be--nedi--cta tu	B <sub>m</sub> E <sub>7</sub> A
In muli-eribus	A <sup>dim</sup> ^E <sub>m</sub>
Et be-nedictus	A <sup>7</sup> D <sup>3</sup>
Fructu-s ventre-s	B <sub>m</sub> E <sub>m</sub>
Tui Je-sus	A D <sup>3</sup>
Sancta Maria	D <sub>7</sub> G
Sancta Maria	B <sup>dim</sup> D <sub>m</sub>
Maria	^A <sup>#m7b5</sup>
Ora- pro no-bis	^A <sup>7</sup> D <sup>3</sup>
Nobis peccatoribus	A <sup>7</sup> ^A
Nunc et i-n ho-ra, in hora--	B <sup>dim</sup> ^D A
Mo-rti-s no-strae	A A
Amen, Amen	D G <sup>2</sup> A <sup>4</sup> ^D

On guitar in DADGAD tuning these are the chords by Simon Oak:

A <sup>dim</sup>	X 0 1 2 3 4		
B <sup>dim</sup>	0 X 3 4 5 6	B <sub>m</sub>	X 2 4 4 0 0
A <sup>#m7b5</sup>	X 1 2 0 1 3 or	^	8 X 0 0 5 5
E <sub>7</sub>	2 X 2 1 2 0		
^E <sub>m</sub>	2-2-2 4 2 5		
D <sup>3</sup>	0 0 0 2 0 4 or	^D	0 0 0 7 0 7
G <sup>2</sup>	5 X 5 4 0 0		
A <sup>4</sup>	7 0 7 6 0 0	A	X 0 2 2 0 2
A <sup>7</sup>	X 0 2 0 0 5 or	^	X 0 7 6 0 5

Enjoy Laura Ullrich and Hans Hermann Jansen in F on YouTube: <https://youtu.be/cNM9AYYaXYY>